



TESTIMONIALS

"Jessie Galante has been a musical force in Buffalo since we met back in the 80's. After many years of collaboration and friendship, I can say that she has proven herself to be an international world class vocal talent and dynamic performer. I'm honored to have shared the stage with her and look forward to much more!"

- Billy Sheehan - Bassist - Van Halen, Mr. Big, Winery Dogs, Sons of Apollo

"Jessie Galante is a star. She stands among the very best I have ever worked with in the music industry. Her unique and powerful voice must continue to be heard. I personally attend all her performances because of the pure enjoyment of it",

- Eight Time Grammy Award Winner Engineer/Producer - Mick Guzauski, LA

"I am a real fan of this incredible performer. Jessie was born to sing on stage. She draws in her audiences with her powerfully seductive voice and nobody leaves unsatisfied.

A true artist of her craft, passionate and beautiful....a killer combination!

- Multi-platinum award winner Engineer/Producer- Larry Swist, NYC

"I've fallen head over heels in love with Jessie, who must rate as the biggest white soul sister around. Jessie's voice is as raw as Tina Turner at her best and has the soul of Aretha Franklin and a general strength that makes all her exploits and artistry seem effortless. Her voice is as big as Ayers Rock"!

- Hans-Jurgen Klitsch - Hartbeat Magazine, Germany

"Has she no blemish? New Yorkers have had to deal with the near perfection of singer Jessie Galante. Her bold attitude and high fashions routinely stretch miles beyond her hometown, leaving us to envy just what it is she sees. Galante uses her female-and-having-a blast attitude with sexy phrases and uses her years of power-rock vocalizing. It's enough to make one sick. And proud!"

- Michele Ramstetter- The Buffalo News, NY

"The woman skins me away - absolutely thrilled Jessie Galante... Anastacia meets Tina Turner... I know I'm repeating myself - just awesome!

- Jonny Gauer - Cede Music - Germany

"Jessie is a singer that should be heard at all costs."

- David Weiss - Mix Magazine, NYC

"Jessie is a major victory for live entertainment in Europe."

- David DeHaas – Club Owner, Voerendaal, The Netherlands

"You give me a feeling no one else ever has when you sing with the emotion that you do. I miss having you in the Buffalo Music Scene but I am so happy that you are loved all over the world."

- DJ Carl Russo- 97 Rock Radio, Buffalo, NY

"What a powerful voice this blond rocker has. Jessie has one of those voices that can reach down your throat and white knuckle your soul."

- Donnie Lee - Rock n Roll View

"The Show Must Go On CD' as " a hard-hitting, punchy affair that sees Galante sounding uncannily similar to Anastacia. This is one of the finest vocal performances I've heard on an album this year; this girl simply oozes soul and power."

- Rob Evans of Powerplay Rock Magazine (UK)

For her new album, Galante – who I've been following since her days as consummate front-woman of little known AOR titans Fire in the late eighties – has turned down the rock a little (but not much – there's still plenty of anthemic, mature AOR here to enjoy) and reinvented herself as a raw-throated soul-inspired belter in the vein of Tina Turner, Anastacia and Mother's Finest's Joyce Kennedy.

- Gavin Strickmann - Sentineldaily.com - Australia

"The Show Must Go On CD" by Jessie Galante is one of the best melodic albums, with great melodies, songs and voice. A masterpiece of pure rock music!"

- Sandro Lo Castro - Black Night Radio, Italy

"To be produced by the guys who worked with Tina Turner and Anastacia means Ms. Galante's no slouch when it comes to go flaming. "The blues of "No Fool No More" delivers the best female desperation since Sam Brown's "Stop".

- Dmitry Epstein - Let It Rock Magazine - Israel

Jessie's CD, "Spitfire" is one of the best releases I've heard in months.

For more than a month, I can't take it out from the CD player. Each song has its story; there isn't a shadow of a filler, an American CD to the core, in which groove and warmth, sweetness and coarseness, harshness and feeling chase one another.

On top of it all Jessie's voice, as very well put by a friend who knows of Jessie's career, This one made a quick meal of her contemporaries!"

- Walter B - No Respect Magazine, Italy

"Spitfire" is Jessie Galante's best and most cohesive album to date.

The LA rock chick has been replaced by a more soulful, rock version that comes across like Janis Joplin and Anastacia rocking the shit outta these songs."

- Robert Evans - AOR Underground, UK

The Show Must Go On album consists of eleven songs steeped clearly from her heart, "black", lead us to excite us with its powerful and never flat vocal performance. An extraordinary voice like Tina Turner and Anastacia, really high level. In conclusion we talk about a complete artist who, touching various genres of music seems to be more at ease and is never trivial. Albums must-have for fans of the genre, but generally recommended for all music lovers

- Emiliano Vallarino - Rockrebel Magazine - Italy

When you come across a talent this good you have to pull out all the stops to work with them. That was my thought process when suggesting Jessie Galante's astonishing collection of songs with "The Collection CD". Arguably one of the best voices in the music industry, this release showcases the breadth and depth of Jessie's fantastic career.

- CEO Skyfire Records and Skyfire Promotions Ltd, UK

Sounds like Lenny Kravitz / Anastacia / Tina Turner. With a more than exquisite production this soloist is presented in the wave of Anastacia and sometimes with certain touches to Tina Turner.

If you are tired or saturated with all the current releases, give yourself a break and listen to this record. It will be like a breath of fresh air in your day to day. Sometimes we have to leave our vicious circle to discover wonders like this.

- Antonio - AORLAND - Spain

Jessie Galante is a strong vocalist with what appears to be a well schooled and well trained set of vocal chords, and she knows her way around soul just as much as rock and the relatively gentler aspects of hard rock. Those who find the thought of a quality vocalist operating in such waters, by and large focusing on music of the kind that ideally should be on rotation in the FM radio airwaves, should find plenty to enjoy on Galante's most recent studio album, "The Show Must Go On".

An artist and an album that deserves to be presented to a broad audience, and one that probably would sell fairly well if that ever should happen.

- Olav Martin Bjornsen - Frame Music - UK

Fast forward several decades and an intermittent solo career and she may just have managed to make her best ever record. It's full on classic melodic rock mixed with AOR and with an all star cast in place this album never goes wrong. Chock full of melodic gems with "Diamond in the Sky", "Mamma (I Get a Little Crazy)" and "More Like Love Divine" currently top of my pops, this is the album I've wanted Anastacia to make for the last decade and it's right up there in my favorite albums of the year to date.

- Stuart Hamilton - The Rocker - UK

GERMANY

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NORWAY

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