

Jessie Galante

BIO

Hailed as Buffalo's First Lady of Rock, Jessie Galante has been captivating audiences with her powerhouse vocals and stunning stage presence for decades. Her successful career is landmarked with numerous creative achievements and continues to break new ground. A voice that has been compared with the raw power of Anastacia mixed with the soulfulness of Aretha Franklin, Jessie sings from the depths of her soul, with vocals ranging from tender, sultry and sensual; to fierce, spine-tingling, electric with unbridled emotion. Her performances tell a story—transporting audiences on a journey, leaving them spellbound.

A passion for music raged in Jessie's blood since childhood. As a young woman, she broke away from her strict Sicilian upbringing to unleash a voice that could move mountains. She was propelled to early success with the Buffalo band Actor, as the region's #1 female vocalist, receiving prolific radio play on the top stations. A move to LA propelled her to stardom with the band Fire, gaining international appeal and regional acclaim. Galante was described by Music Connection magazine as, "Arguably one of the hottest front women LA has to offer."

In the late '90s, Jessie returned to Buffalo to concentrate on her solo career, collaborating with multi-platinum award winning Engineer/Producer Larry Swist (career highlights: Tina Turner, Spyro Gya, Lou Gramm). The two fell deeply in love, married, and moved to Europe to expand their dynamic careers. Jessie continues to reap generous airplay and press overseas. She captivates international audiences as the headliner of festivals and concert venues, sharing the stage with many renowned national acts.

Between 2012 & 2013, building on the success of her CD 'Spitfire,' Jessie and Larry fueled their creative passion into the CD 'The Show Must Go On,' backed by a high-profile production team, including Jack Daley (Lenny Kravitz, Joss Stone, Beyonce), Rob Bailey (Anastacia, Jive Jones), and Alessandro Del Vecchio (Glen Hughes, Jack Blades).

Returning to the US in the summer of 2013, the Buffalo Music Hall of Fame and Hard Rock Café (Niagara Falls USA) honored Jessie's earlier induction into the Hall (2010), with an elaborate public display of her memorabilia.

That year, life took a devastating swerve, with the passing of her beloved Larry. The loss of her husband, friend, mentor and soulmate impelled her to pause her creative pursuits, and sow her seeds of artistry deep within. As many artists discover—out of her period of darkness a more dazzling creative expression was born. With Larry as her inspiration, Jessie rose from her grief to complete their joint collaboration: 'The Show Must Go On' (May 2017, signed with Tanzan Music, Italy; and Anderstein Music, Japan) —now released as a moving tribute to her beloved. Rob Evans of Powerplay Rock Magazine (UK), praised it as "...a hard-hitting, punchy affair that sees Galante sounding uncannily similar to Anastacia. This is one of the finest vocal performances I've heard on an album this year; this girl simply oozes soul and power."

Her inspiration continued with a stunning orchestral version of 'Nights In White Satin,' which evolved into a video masterpiece (released March 2019), featuring a dynamite team of musicians, composers and producers. Visually stunning, the scenes move like a hauntingly

beautiful dream, through the historic landmarks of Buffalo—with Jessie’s voice telling a riveting story: an emotional serenade to her beloved, an ode to her grief, and a reconciliation of the power of enduring love.

Jessie lights up stages around the world, while continuing to be a fiery force in Buffalo’s music scene, spearheading several initiatives. She is co-host and featured performer of the annual MOB (Musicians of Buffalo) Christmas concert, co-founded by long-time friends Billy Sheehan and Bobby Lebel. In 2018, MOB partnered with the Music Is Art Festival—founded by Robby Takac of The Goo-Goo Dolls—to merge their support of Buffalo’s musical charities.

Jessie released the CD ‘The Collection’ in 2018 on Skyfire Records, UK, a powerhouse compilation of past recordings, showcasing the depth and breadth of Jessie’s outstanding musical contribution.

In spring of 2020 Jessie collaborated as sole lyricist for The Klee Project, a dynamic and powerful rock band from Rome, Italy with brilliant and strong melodic songs by charismatic frontman Robert Sterpetti (San Remo Music Festival).

Jessie along with friends Billy Sheehan and Bobby Lebel will be in recording two albums in May 2021 with more news coming soon. She is also collaborating on new single solo releases, collaborating with various musicians and planning European dates for spring 2022.

Jessie shares: *“My passionate musical journey continues, just like Larry always encouraged. ‘The Show Must Go On,’ and his love for life and music lives strong with every beat of my heart...”*

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